



INTERNATIONAL ORGANIZATION  
FOR THE TRANSITION  
OF PROFESSIONAL DANCERS



## Dance Futures – Creating Transition Schemes for Dancers Draft Agenda

Madrid, 20-21 March 2018  
Ministry of Culture, Calle San Marcos 40

**Tuesday 20<sup>th</sup> March – The meeting starts a 9h30**

### Opening of the Conference

Words of welcome:

- , Ministry of Education, Culture and Sport / INAEM(tbc) - 10 min
- **José Carlos Martínez**, Dancer, Choreographer and Artistic Director of the Spanish National Dance Company, Project Champion - 10 min
- **Catherine Allard**, Dancer, Artistic Director of IT Dansa, Barcelona (Video) - 5 min (tbc)

Presentation of the Dance Futures project, by **Camille Richard**, Project coordinator, FIA - 20 min

Presentation about the issue of professional transition, by **Paul Bronkhorst**, President of IOTPD & Executive director of *Omscholing Dansers Nederland* - 15 min

**Coffee Break – 10h30/11h**

### Panel Discussion: Dancers' Transition in Spain: State of Play - 1h15

Dancers often have difficulties building a sustainable career. In Spain, like elsewhere, they need help choosing their new career and the best way to achieve it. Several interesting initiatives are currently being implemented in the country. Many industry stakeholders – but also players from other sectors having the same trouble – are currently addressing the issue. What have been done? Are there any good practices that we could learn from?

Panellists:

- **José Carlos Martínez**, dancer, choreographer, artistic director of the Spanish National Dance Company, "*Estatuto del Bailarín*", a government initiative to enhance dancers' status - 10 min
- **Cesar Casares**, ConARTE, Danza-T, initiatives from the unions & the associations - 10 min
- **Cesar Compte**, Taula de Transición Profesional / APdC, initiative from the regions - 10 min (tbc)
- **MarMel**, Real Conservatorio Profesional de Danza de Madrid "Mariemma", ERAMUS+ project addressing the inclusion of the issue of transition in the curriculum of dance schools - 10 min
- **Susana Regüela**, CAR, approaches from the sport field, Catalan model - 10 min (tbc)

Moderator: **Paul Bronkhorst**, President of IOTPD & Executive director of *Omscholing Dansers Nederland*

### Panel Discussion: The Challenges of Transition for Professional Dancers in Spain - 1h15

Due to the physically demanding nature of their work, dancers have short and intensive careers. As highly committed performers, they dedicate themselves to their career with a devotion and single-mindedness that often leaves little room for other consideration. They typically train and perform from a young age, often giving little thought to their working future after they can no longer perform. Add to that the fact that transition is a real taboo

subject in the dance world, this make dancers' transition particularly difficult. And yet, dancers are highly qualified workers with valuable skills that can be transferred to other jobs.

- Panellists:
- **José Carlos Martínez**, and **Antonio Najarro**, representing national companies
  - **César Casares**, ConARTE, Danza-T, representing the unions & associations
  - **Mar Mel Ortega**, Real Conservatorio Profesional de Danza de Madrid "Mariemma",
  - **D. José María Cabello Sáenz de Santa María**, Subdirección General de Ordenación Académica (tbc)
  - **D. Fernando Sánchez-Pascuala Neira** Instituto Nacional de las Cualificaciones (INCUAL) (tbc)
  - **Emprendo**, representing private dance companies (tbc)
  - **Xevi Dorca** Choreographer, Dancer. President of APdC

Moderator: **Juvenal García**, Sociologist, Author of several studies about the dance industry

**Lunch – 13h30/14h30**

### **Presentations: Efficient Alternative Systems from Europe**

During the afternoon, we will hear testimonies from several dancers about their experiences regarding professional transition, the challenges they met and the importance it has or had form them. For each of these testimonies, a foreign transition scheme will be presented.

#### ***Seh Yun Kim & the Dutch Transition Schemes: Omscholing Dansers Nederland - (40 min)***

• **Seh Yun Kim** is a lead dancer in the Spanish Ballet, Spanish National Dance Company. She lives and works in Spain but keeps contributing to the Dutch Transition Scheme, *Omscholing Dansers Nederland*. (15min)

• **Paul Bronkhorst**, President of IOTPD & the Executive Director of *Omscholing Dansers Nederland*, will be presenting the Dutch Transition scheme. In the Netherlands, *Omscholing Dansers Nederland* assists dancers who have reached the end of their career, providing them with advice and financial support. The scheme was founded in 1986 and is financed by premiums paid by the dancers themselves and by dance companies affiliated to the scheme. (25 min)

- **Alberto Billanueva**, Spanish Dancer in introdance, taking profit of the Dutch Transition Scheme, *Omscholing Dansers Nederland*. (15min)

#### ***the French system: Continuing vocational training - (40 min)***

• **Agnès Wasseman**, director of the Centre National de la Danse (CND), will present the French system. In France, vocation training is partially the responsibility of the regions. It is also supported by the professionals sector though the training fund financed by employers' contributions, including AFDAS (*Fonds d'assurance formation des secteurs de la culture, de la communication et des loisirs*) for the performing arts and the media sector. There is another scheme that can be used for professional transition, known as "individual training leave": the employee is on leave to follow the vocational training of his/her choice for one year and is paid during this time. Professional dancers can benefit from these mechanisms. (25 min)

#### ***Coffee Break – 15h50/16h20***

• **José Triguero** (15 min) (tbc)

#### ***the British Transition Scheme: Dancers' Career Development - (40 min)***

• **Jennifer Curry**, chief executive of Dancers' Career Development, will present the British transition scheme. In the UK, Dancers' Career Development has been supporting professional dance for over 40 years. The organisation helps dancers to make the often difficult transition from professional dancing to a new career by giving them the confidence and skills they need to keep working beyond dance. (25 min)

**Manuela Nogales** was born in 1962. Choreographer, dancer, teacher and director of her contemporary dance company, Manuela is a key piece of contemporary dance made in Andalusia.

**German Transition Scheme: Stiftung TANZ** - (40 min)

• **Sabrina Sadowska**, chairwomen of the Stiftung TANZ - Transition Zentrum Deutschland, will be presenting the German system. The Stiftung TANZ accompanies and supports dancers from the beginning of their education through every stage of their career up until the conclusion of their process of transition. It is open for all professional dancers, whether they are employed or freelance, at city theatres, state theatres, musical theatres, in film or on TV. (25 min)

**The meeting ends at 17h30**

**Wednesday 21<sup>st</sup> March – The meeting starts at 9h30**

**The Hungarian transition scheme: A project currently underway**

**Tamás Topolansky**, Dancer, Teacher, Choreographer, Hungary, will present the ongoing project to establish a transition scheme in Hungary.

**Panel discussion – How to establish a professional transition scheme for dancers in Spain?**

Spain needs a scheme that would allow professional dancers - skilled and highly trained individuals - to continue to be an asset on the labour market. Key stakeholders from unions, companies, educational institutions, employment services, associations from the field and representatives from the government will share their ideas and objectives on this issue. The aims of the panel are to:

- Summarize / clarify what must entail a transition programme: economic support, psychological support, career counselling...
- Introduce the forthcoming national seminar: services to be provided by the transition scheme, organisation structure, funding...
- Agree on a realistic calendar.

Panellists:

- **Cesar Casares**, ConARTE, Danza-T
- **Representatives of Parliament Comisión for the status of the artist (tbc)**
- **Sara Mora, Lawyer**. ConARTE Legal Advisor. Rapporteur in the commission for the Status of the Artists on labor conditions and SS.
- **Sonia Buendía**. Academic and Professional Advisor. Curricula Development. APDCM Advisor.
- **Paul Bronkhorst**, President of IOTPD, Executive Director of *Omscholing Dansers Nederland*,

Moderator: **Juvenal García**, Sociologist, Author of several studies about the dance industry

**Coffee Break**

**Followed by a Round table** – General discussion with all participants

Concluding remarks by **Aurora del Barrio**

**The meeting ends at 12h30**