



INTERNATIONAL ORGANIZATION
FOR THE TRANSITION
OF PROFESSIONAL DANCERS



MINISTERIO
DE EDUCACIÓN, CULTURA
Y DEPORTE



Dance Futures – Creating Transition Schemes for Dancers Draft Agenda

Madrid, 20-21 March 2018

Auditorium of the Ministry of Education, Culture & Sport
[Calle San Marcos 40](#), 28004 Madrid

Tuesday 20th March – The meeting starts a 9h30

Opening of the Conference

Words of welcome:

- **Montserrat Iglesias Santos**, Director General of INAEM - 10 min
- **José Carlos Martínez**, dancer, choreographer & Artistic director of the Spanish National Dance Company, project champion - 10 min
- **Margaret Jova**, General Secretary of ConARTE - 10 min

Presentation of the Dance Futures project, by **Camille Richard**, Project coordinator, FIA - 15 min

Presentation about the issue of professional transition, by **Paul Bronkhorst**, President of IOTPD & Executive director of *Omscholing Dansers Nederland* - 15 min

Coffee Break – 10h30 / 11h

Panel Discussion: Dancers' Transition in Spain: State of Play - 1h15

Dancers encounter significant challenges in building a sustainable career. In Spain, as elsewhere, support is vital in choosing a new off-stage career and in finding the best way to achieve it. Several interesting initiatives are currently being implemented in the country. Many industry stakeholders – but also actors from other sectors – are currently addressing the issue of career transition. What has been done? Are there any good practices that we could learn from?

Panellists:

- **César Casares**, ConARTE, Danza-T; initiatives from the unions & the associations
- **Cèsar Compte**, *Taula de Transició Professional* / APdC; initiative from the regions
- **José Carlos Martínez**, dancer, choreographer, Artistic director of the Spanish National Dance Company; "*Estatuto del Bailarín*", a government initiative to enhance dancers' status
- **Mar Mel Ortega**, *Real Conservatorio Profesional de Danza de Madrid* "Mariemma"; ERAMUS+ project addressing the inclusion of the issue of transition in the curriculum of dance schools
- **Susana Regüela**, CAR; approach from the sport sector, Catalan model

Moderator: **Paul Bronkhorst**, President of IOTPD & Executive director of *Omscholing Dansers Nederland*

Panel Discussion: The Challenges of Transition for Professional Dancers in Spain - 1h15

Due to the physically demanding nature of their work, dancers have short and intensive performing careers. As highly committed performers, they dedicate themselves to their career with a single-mindedness that often leaves little room for other considerations. They typically train and perform from a young age, often giving little thought to their working future. Add to that the fact that transition is often a taboo subject in the dance world, this makes dancers' transition particularly difficult. And yet, dancers are highly qualified workers with valuable skills that can be transferred to other jobs.

- Panellists:
- **José María Cabello Saenz**, Sub-director general for Academic planning, Ministry of Education, Culture & Sport; representing educational systems
 - **Virginia Casado Marcos**, INCUAL; representing systems of professional qualifications
 - **Cesar Casares**, ConARTE, Danza-T; representing unions & associations
 - **Xevi Dorca**, choreographer, dancer, President of APdC; representing freelance choreographers
 - **José Carlos Martínez**, dancer, choreographer and Artistic director of the Spanish National Dance Company; representing national companies
 - **Antonio Najarro**, dancer, choreographer and Director of the National Ballet of Spain; representing national companies
 - **Mar Mel Ortega**, *Real Conservatorio Profesional de Danza de Madrid 'Mariemma'*; representing dance schools
 - **Gonzalo Diaz**, *Emprendo Danza*; representing private dance companies

Moderator: **Juvenal García**, sociologist, author of several studies about the dance industry

Lunch – 13h30/14h30

Presentations: Inspiring models from all over Europe

During the afternoon, we will hear testimonies from several dancers about their experiences regarding professional transition, the challenges they met and the importance it has or had for them. For each of these testimonies, a foreign transition scheme will be presented.

• **Seh Yun Kim** is a South Korean dancer working as a lead dancer in the Spanish National Dance Company. She lives and works in Spain but keeps contributing to the Dutch Transition Scheme, *Omscholing Dansers Nederland*. (15 min)

The Dutch Transition Scheme: Omscholing Dansers Nederland

• **Paul Bronkhorst**, president of IOTPD & the executive director of *Omscholing Dansers Nederland*, will be presenting the Dutch Transition scheme. In the Netherlands, *Omscholing Dansers Nederland* assists dancers who have reached the end of their career, providing them with advice and financial support. The scheme was founded in 1986 and is financed by premiums paid by the dancers themselves and by dance companies affiliated to the scheme. (25 min)

• **Alberto Villanueva** is a Spanish dancer working for *Introdans*, company based in the Netherlands. He contributes to the Dutch transition scheme, *Omscholing Dansers Nederland*. (15 min)

The French system: Continuing vocational training

• **Agnès Wasserman**, Professional resources director of the Centre National de la Danse (CND), and **Xavier Timmel**, SFA, will present the French system. In France, vocation training is partially the responsibility of the regions. It is also supported by the sector professionals through the training fund financed by employers' contributions, including AFDAS (*Fonds d'assurance formation des secteurs de la culture, de la communication et des loisirs*) for the performing arts and the media sector. There is another scheme that can be used for professional transition, known as "individual training leave": the employee is on leave to follow the vocational training of his/her choice for one year and is paid during this time. Professional dancers can benefit from these mechanisms. (25 min)

Coffee Break – 15h50/16h20

• **José Triguero** is a Spanish dancer and choreographer. He used to be the principal dancer of the *Maria Rosa Spanish Ballet*. Guest in dance galas with stars like Maya Plizieskaya o Ángel Corella; Director of his own company, *Ballet José Triguero*; he works in the sector of passenger transport. (15 min.)

The British Transition Scheme: Dancers' Career Development

• **Jennifer Curry**, Chief executive of *Dancers' Career Development*, will present the British transition scheme. In the UK, *Dancers' Career Development* has been supporting professional dance for over 40 years. The organisation helps dancers to make the often difficult transition from professional dancing to a new career by giving them the confidence and skills they need to keep working beyond dance. (25 min)

• **Manuela Nogales** is a Spanish dancer, choreographer and teacher. She is also the Director of her contemporary dance company, *Manuela Nogales Danza*. She is a key figure of the Andalusian contemporary dance scene. (15 min.)

The German Transition Scheme: Stiftung TANZ

• **Sabrina Sadowska**, Chairwomen of the *Stiftung TANZ - Transition Zentrum Deutschland*, will be presenting the German system. The *Stiftung TANZ* accompanies and supports dancers from the beginning of their education through every stage of their career up until the conclusion of their process of transition. It is open for all professional dancers, whether they are employed or freelance, at city theatres, state theatres, musical theatres, in film or on TV. (25 min)

The meeting ends at 17h40

Wednesday 21st March – The meeting starts at 9h30

The Hungarian transition scheme: A project currently underway - 15 min

Tamás Topolanszky is a Hungarian dancer, teacher and choreographer. He will present the ongoing project to establish a transition scheme in Hungary.

Panel discussion – How to establish a professional transition scheme for dancers in Spain? - 1h

Spain needs a scheme that would allow professional dancers - skilled and highly trained individuals - to continue to be an asset on the labour market. Key stakeholders from unions, companies, educational institutions, employment services, associations from the field and representatives from the government will share their ideas and objectives on this issue. The aim of the panel is to introduce the issues that will be more deeply addressed during the forthcoming national seminar on the establishment of the Spanish scheme (22/23 March): services offered, funding, organisational structure, etc. The participants will also try to agree on a realistic timeframe for the implementation of this new scheme.

Panellists:

- **Paul Bronkhorst**, President of IOTPD, Executive director of *Omscholing Dansers Nederland*
- **Sonia Buendia**, academic, professional advisor, curricula development expert, APDCM advisor
- **Cesar Casares**, ConARTE, Danza-T
- **Sara Mora**, lawyer, ConARTE legal advisor, rapporteur for the Commission for the Status of the artists on labour conditions and social security
- Representatives from the Sub-commission for the Status of the Artist, Culture Commission, Parliament

Moderator: **Juvenal García**, sociologist, author of several studies about the dance industry

Coffee Break – 10h45/11h15

Followed by a Round table – General discussion with all participants

Concluding remarks by **Aurora Rodríguez Del Barrio**, pedagogue, social & cultural researcher

The meeting ends at 12h30